

# ALEXANDER ZYUMBROVSKIY

Zyumbrovskiy Alexander was born November the 9th, 1965 in Dnepropetrovsk (Ukraine). Grown up in a family of cellists, he continued his musical studies at the Conservatory "Tchaikovsky" in Moscow where he attended his training with Professor. No Sciakhovskaia. In 1994 he earned the Bachelor of Music.

After have moved to Italy in 1994, he has won several prizes at international music competitions such as the Finale Ligure Palme d'Or, the Viotti of Vercelli, The City of Pavia, the city of Trapani and the Orford Arts Center Competition in Montreal.

From 1992 to 1994 he worked at the Russian National Symphony Orchestra, founded and directed by Mikhail Pletnev.

Since 1994 he is first cellist of "United Europe Chamber Orchestra" and the Orchestra "Guido Cantelli", in Milan. Since 2008 he is part of the Festival Orchestra "Arena di Verona" and he regularly collaborates with the "Orchestra della Scala, the Mahler Chamber Orchestra and the Orchestra Symphonica Toscanini directed by famous conductors such as R. Muti, D.Barenboim, G .Pretre, W.Chung, G.Dudamel, Claudio Abbado, Daniel Harding, L.Maazel, Z.Mehta. As First Cello he has collaborated with many orchestras: "Giuseppe Verdi", "I Pomeriggi Musical", "Cameristi Scaligeri", "Milano Classica" in Milan, the Orchestra del teatro Teatro Regio and the Orchestra Toscanini in Parma and the "Italian Philharmonic Orchestra".

He has performed on the most prestigious international stages both as a soloist and within famous orchestra such as the Moscow Symphony Orchestra, I Musici de Montreal, the Royal Philharmonic Orchestra of Radio Tirana.

Guest at many international festivals he has also made numerous recordings for "Chandos Record", "Melodiya" (Moscow), "Universal", "Decam" (Italy) and the USSR Radio with music by Russian composers Arabs (A.EL Masri) and Italian.

He founded the music association "I Virtuosi di Milano"

## **About him...**

"Ispirazione di grande rigore" *Kultura* Moscow, 03.1997

"Ottimo violoncellista" *La Repubblica* Italy, 13.05.1998

"A.Zyumbrovsky...with plenty of charisma and a nice full-bodied tone" *Strad* 1998.

"The nimble and elegant playing of Alexander...is a special treat" *Fanfare* USA, 9.10.1998

"Lo straordinario violoncello di Alexander...col suo canto struggente..." *Music International* Modena, 2007.